

## Laurie Stras

Laurie Stras joined Deborah Roberts as co-director of Musica Secreta in 2000.

With a background in performance, including a spell as a musical director and keyboard player with the Royal National Theatre, she is now a leading authority on Renaissance female musicians. She attended the Royal College of Music, where she studied harpsichord, piano, and singing, and earned her PhD from Royal Holloway and Bedford New College, University of London.

Laurie's teaching and scholarship have been recognised by awards from the Higher Education Funding Council of England, the American Musicological Society, the National Coordinating Centre for Public Engagement, the Society for the Study of Early Modern Women, and the ASCAP Deems Taylor committee. Her book, *Women and Music in Sixteenth-Century Ferrara*, published by Cambridge University Press, was a finalist in the 2019 PROSE Awards from the Association of American Publishers.

Laurie is Professor Emerita of Music at the University of Southampton, and Research Professor of Music at the University of Huddersfield.