

Deborah Roberts

Deborah Roberts was born in Europe and graduated from Nottingham University with an MA in editing and interpreting renaissance and baroque music. She has remained fascinated by the discovery of new repertoire and performance styles ever since. As a former long-term member of The Tallis Scholars, Deborah performed with them in over 1,200 concerts in many weird and wonderful places around the world and in countless recordings of rare and beautiful renaissance music. She also sang with many other early music ensembles as a soloist and consort singer.

She took up choral direction nearly 20 years ago, and enjoys running courses in sacred polyphony and early opera, including workshops with Laurie on early convent music.

In 2002 she co-founded Brighton Early Music Festival (www.bremf.org.uk) and remains its Artistic Director, devising the annual festival and working with young artists through its BREMF Live! scheme.

When she can she escapes to Italy (her other home) and very much hopes this can continue.